

Grand Répertoire

pour la

FLÛTE ou VIOLON

et la

GUITARRE

composé par

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Oeuv. 53.

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N^o 4142.

Pr. 45 L. C. M.

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Grave.

net 000000

Guitarre.

3

The main musical score for guitar, measures 1-24. It is written in treble clef with a key signature of one sharp (F#). The music features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. The bass line consists of a steady, rhythmic accompaniment of eighth notes. Dynamic markings include *f* (forte) at measures 10, 18, and 22, and *mf* (mezzo-forte) at measure 19. The piece concludes with a double bar line at measure 24.

All^o vivace.

A second musical score for guitar, measures 25-32. It is written in treble clef with a key signature of one sharp (F#). The tempo is marked *All^o vivace*. The melody is more rhythmic and less complex than the first piece, featuring eighth and sixteenth notes. The bass line is a simple, steady accompaniment of eighth notes. Dynamic markings include *p* (piano) at measures 25, 28, and 30, *mf* (mezzo-forte) at measure 26, *cres:* (crescendo) at measure 29, *poco* (poco) at measure 31, and *poco* at measure 32.

Guitarre.

ff *mf* *p* *ff* *mf* *f* *f* *p* *p* *f* *f* *#6*

Guitarre.

Guitarre.

cres

ff

p

Andantino.

a piace Recit.
Presto.

lento. a tempo.

D. et C. N° 4142.

Guitarre.

Grazioso.

First system of the musical score (measures 1-12). The key signature is one sharp (F#), and the time signature is 3/4. The music is marked 'Grazioso'. It features a treble clef and a single staff. The melody is composed of eighth and sixteenth notes, with some chords. Dynamics include *f* (forte) and *p* (piano).

Più mosso.

Second system of the musical score (measures 13-24). The music is marked 'Più mosso'. It continues with a treble clef and a single staff. Dynamics include *p* (piano) and *Cres:* (crescendo). The tempo is indicated as 'poco' (poco).

Third system of the musical score (measures 25-36). The music continues with a treble clef and a single staff. Dynamics include *poco* (poco) and *f* (forte).

Fourth system of the musical score (measures 37-48). The music continues with a treble clef and a single staff. Dynamics include *p* (piano).

Fifth system of the musical score (measures 49-60). The music continues with a treble clef and a single staff. Dynamics include *p* (piano) and *Cres* (crescendo).

Guitarre.

7

f *p* *Cres* *f* *mf* *Cres* *f* *mf* *Cres* *ff*

Handwritten signature

Giuliani Mauro op. 53.

Flauto.

Andante
Grave.

The first section of the score is marked 'Andante Grave' and is written for Flauto. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is indicated by a large 'e' above the staff. The dynamics range from *f* (forte) to *pp* (pianissimo). The music features a series of eighth and sixteenth notes, with some measures containing triplets. The section concludes with a double bar line.

The second section of the score is marked 'Allegretto' and is written for Flauto. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is indicated by a large 'e' above the staff. The dynamics range from *p* (piano) to *ff* (fortissimo). The music features a series of eighth and sixteenth notes, with some measures containing triplets. The section concludes with a double bar line.

Flauto.

The musical score is written for a flute (Flauto) in G major, indicated by one sharp (F#) in the key signature. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *Allo vivace* starting from the sixth staff. The score includes several trills, slurs, and triplet markings. The final staff ends with a *p* (piano) dynamic marking.

Flauto.

3

First system of musical notation for Flauto, measures 1-12. The key signature is one sharp (F#). The notation includes various dynamics: *mf* (measures 1-2), *f* (measures 3-4), *p* (measures 5-6), *f* (measures 7-8), *mf* (measures 9-10), *cres* (measures 11-12), and *ff* (measures 13-14).

Second system of musical notation for Flauto, measures 15-24. The key signature changes to two sharps (F# and C#). The tempo marking *Andantino.* appears above measure 18. Dynamics include *f*, *p*, and *sf*.

Third system of musical notation for Flauto, measures 25-34. The tempo marking *Presto.* appears above measure 26, followed by *lento espressivo.* above measure 28, and *a tempo.* above measure 30. The word *piacere.* is written below measure 25, and *recitativo* below measure 26.

Fourth system of musical notation for Flauto, measures 35-44. The tempo marking *a tempo.* appears above measure 36, and *a piac:* above measure 40.

Fifth system of musical notation for Flauto, measures 45-54. The tempo marking *Allegretto.* appears above measure 45. The key signature changes to three sharps (F#, C#, and G#). Dynamics include *ff*, *mf*, and *sf*.

Sixth system of musical notation for Flauto, measures 55-64. The key signature remains three sharps. Dynamics include *p*, *sf*, and *mf*.

Seventh system of musical notation for Flauto, measures 65-74. The key signature remains three sharps. Dynamics include *sf*.

Eighth system of musical notation for Flauto, measures 75-84. The tempo marking *Grazioso.* appears above measure 75. The key signature changes to two sharps (F# and C#). Dynamics include *p*.

Ninth system of musical notation for Flauto, measures 85-94. The key signature remains two sharps. Dynamics include *p* and *f*.

Tenth system of musical notation for Flauto, measures 95-104. The key signature remains two sharps. Dynamics include *f*.

Flauto.



Piu mosso.

